

## REASON HAS A LITTLE TO DO WITH THAT

Curated by Matilde Nuzzo and Francesca Malverti

Spazio Thetis, Arsenale Nord, Lamierini

17.09 - 02.10 2021



Spazio Thetis, in collaboration with the Atelier Espresso *iPitturatori* from Anffas Ticino Onlus, is glad to present the exhibition *This has but little reason*, a collective of 10 artists for the first time showing their artworks at the Venice Arsenal. The exposition consists of more than 30 pieces among ceramics, charcoal drawings and oil on canvas, some of them courtesy of private collectors.

The exhibition, initially scheduled for April 2020, has been postponed to September, 17th 2021 due to the Covid-19 pandemic. This change of plan made it possible to establish a virtuous dialogue overseas, opening the doors of the show to Richard Boulet, renowned Canadian artist active in San Francisco, presented by the Canadian curator Wayne Baerwaldt.

The selected artworks represent a journey through identity: influenced by their daily life, relationships and personal experiences, the artists transform their feelings, memories, friendships, affections into art. A world that struggles to emerge strong of its complexity, showing itself through aesthetic patterns, expressive shapes, and revealing the real essence of the artistic process. Their journey is a constant research of comparison between oneself and the others. Indeed, their maxim is *Let's try to draw a self-portrait*. Doing so, they are able to find out a new identity, surely more definite and accurate, that enhances their individual and social potentialities. Canvas, drawings, writings are thus the true expression of their behaviours, a field in which they get emotionally involved and can notescape, but follow the way through the personal research of the self.

Trusting their natural instinct and their hands, apparently naive and irrational, the artists in the show are able to create something *that strong that needs to be removed from the wall after a while*. If the reason is the one to filtrate passions and impulses, thus their art moves away from it, showing itself as an honest necessity of expression. A journey sometimes tortuous, but rich in meaning. Bright colours, deep gazes, distorted shapes, even invoking german expressionism of the XX century, their artworks arise full of their evocative and communicative force.

Starting in 1993, the artists collaborated with different important institutions, such as the Museum of Modern Art of Turin (GAM) and the Gallery of Modern Art of Gallarate (MAGA), they realized a project for EXPO 2015 in Milan and several exhibitions in the Northern Italy ancient castles. The Atelier Espresso was born from an intuition of Viviana Innocente, who over the years has followed the artists in their journey and growth.

Have a look at the exhibition website: <https://laragionecentrapoco.wordpress.com/>

The exhibition is curated by Matilde Nuzzo and Francesca Malverti, Venetians adopted, with the contribution of the Canadian curator Wayne Baerwaldt.

With the support of the Embassy of Canada to Italy, the city of Venice, the city of Somma Lombardo and their municipalities, and the Province of Varese.

Opening - Friday, September 17th, 2021, at Spazio Thetis.

How to get there:

- By boat - ACTV: Bacini - Arsenale Nord (4.1, 4.2, 5.1, 5.2)
- Walking: from Celestia, follow the walkway all the way to the entrance to Spazio Thetis.

Opening time:

From Monday to Friday: 11 am - 6 pm

Saturday and Sunday: by appointment (for booking [laragionecentrapoco@gmail.com](mailto:laragionecentrapoco@gmail.com))

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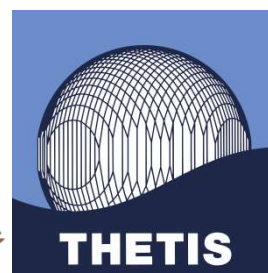


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